

ANTONÍN DVOŘÁK, QUARTETTO MI MINORE

V I O L O N C E L L O

QUARTETTO IV

MI MINORE

VIOLONCELLO

Velmi pohyblivě a rázně
Assai con moto ed energico

ANTONÍN DVOŘÁK

(1841–1904)

55 *cresc.*

f *p* *poco a poco cresc.* *v*

60 *fp* 65

1 *mf* 70 *cresc.* *p*

1 75 *p*

(B) *accelerando* 80 *pp* 3 3 3 3

= de *fp* *poco a poco cresc.* *cresc.*

85 *f*

ff

90 *dim.* *Meno* 95 *p* *pp*

Tempo I. 100 *fp* *dim.* *f* 1

VOLONCELLO

Vi=

p

105

pp

f

110

p

cresc.

f

115

120

fz

fz

ff

125

= de

130

ff

dim.

p

poco rit

135

pp

f

fz

140

fz

f

145

f

dim.

150

p

pp

f

f

155

dim.

triquillo 160 *triquillo* = de

165

cresc 170 *fp*

① 175 *fz*

180 *ff*

f *dim.*

185 *triquillo* *p* 190 *pp*

195 *pp* *dim.*

200 1 *mf* *cresc.* 2

VOLONCELLO

205 *mf* *cresc.* *f*

210 *ff*

215 *dim.* *p* *Vi=*

220 *p* *fz* *pp*

225 *fz* *p* *pp*

230 *p* *=de*

235 *mp*

240 *f* *f*

Detailed description: This is a musical score for Violoncello, spanning measures 205 to 240. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are also performance instructions like *cresc.* (crescendo), *dim.* (diminuendo), and *Vi=* (violin). The score is divided into systems, with measure numbers 205, 210, 215, 220, 225, 230, 235, and 240 clearly marked at the beginning of their respective lines.

VIOLONCELLO

7

Violoncello musical score, measures 240-280. The score is written in bass clef with a key signature of one sharp (F#). Measure 240 starts with a circled 'E' above the staff. Measure 245 is marked with a forte 'f' dynamic. Measure 250 is marked with a piano 'p' dynamic. Measure 255 is marked with a mezzo-forte 'mf' dynamic. Measure 260 is marked with a piano 'p' dynamic. Measure 265 is marked with a mezzo-forte 'mf' dynamic. Measure 270 is marked with a piano 'p' dynamic. Measure 275 is marked with a piano 'p' dynamic. Measure 280 is marked with a piano 'p' dynamic. The score includes various musical notations such as slurs, ties, and articulation marks. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The score ends with a first ending bracket over measures 280-281.

240

245

250

255

260

265

270

275

280

1

VOLONCELLO

285 *f*

290 *p*

295

300 *p*

305 *f* *p*

poco a poco cresc.

310 *f* *fz* *f*

315

320 *fz*

325 *p* = de *p*

330 *cresc.* *ff*

335

dim.

p *ff*

sim.

340

f *dim.*

p *pp*

345

ff

rit. *a tempo*

350

pp

1 Vi= 2 =de

355

fp *pp*

cresc.

360

f

365

ff

370

dim. *p*

pp

375

f

380

ff *fz*

3

VOLONCELLO

385 *dim.* *p* *pp* *Meno* 390

1 *p* 385

Più mosso *f* *fff* *attacca*

Andante religioso 5 10

pp 15 20 25 *Vi=*

=de 30 35 40 *Vi=*

Viol. I. *ppp* 45 50 *Vi=*

55 60

Viol. I. *pp* 65

cresc. *cresc.*

H 4592

Allegro con brio

Allegro con brio

VI=

ff

p

fz

dim. *fz* *dim.* *pp* *pp*

f

p

fz

pp

cresc.

ff *dim.* *pp*

1

VIOLONCELLO

Violoncello musical score, measures 60-80. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff in bass clef. Measure 60 begins with a piano (*p*) dynamic and a circled 'B' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 65 includes a forte (*f*) dynamic marking. Measure 70 includes a forte (*f*) dynamic marking. Measure 75 includes a forte (*f*) dynamic marking. Measure 80 includes a fortissimo (*ff*) dynamic marking. The score concludes with a fortissimo (*ff*) dynamic marking.

VIOLONCELLO

18

85 =de A° A° A°

dim. p 90

pp 3 85

100 $cresc.$ dim. pp

3 3 105

fz $cresc.$

$cresc.$

110 f ff 3 115 1

VOLONCELLO

115 *mf* *ff* *p* 120 3 3 3 3

125 *cresc.* 6 6

130 *f* *fp* *p* *ff* *p* 135 140 *f*

145 *ff* *p* 150 155 *ff* *fz*

160 *ff* *pp*

H 4592

165 *p* *cresc.*

170 *f* *p*

175 *p* *f*

180

185 *f*

190 *ppp* *pp*

195 *pp*

200 *pp*

205 *fz*

210 *fz* *f* *p*

Vi=

D = de

VIOLONCELLO

215 *p* *mf*

220 *cresc.* *ff*

225 *ff* = de

230 *dimin.*

235 *pp* *p* *ppp* *attacca*

Poco meno allegro

240 *ppp* *attacca*

Andante religioso

245 250

255 *f* *dim. pp* *attacca*

Allegro vivace

260 *p* *poco a poco cresc.*

270

275

Presto

280 *fff* *fff*